



Rusthall Community Cinema

Minutes of the AGM held at 7.30pm on 24th August 2018

at Sunnyside Hall

Attending:	Alain Lewis	Joe Mendell
	Amanda-Jane Doran	Karen Gardner
	Anne Goldstein	Michael Lawrence
	Bill Petchey	Peter Kemp
	Carol Mellors	Rachel Gough
	Eugene Gardner (chair & scribe)	Rachel Bain
	Irene Heskett	Rosemary Romano
	Jessica Pointon	Sonia Lawrence
	Jill Petchey	

1. Eugene welcomed attendees and announced that following the terms of the constitution half the Trustees were retiring: Judith Offord, Jessica Pointon, Charlie Brown, Eugene Gardner. The remaining Trustees were Rosemary Romano, Rachel Bain, Kevin Mullery, Karen Gardner. The following were elected: Anne Goldstein, Joe Mendell, Peter Kemp, Alain Lewis, Eugene Gardner.
2. Eugene read a motion of appreciation from Kevin Mullery acknowledging the efforts of Eugene, Rachel, Karen, Rosemary, and furniture wranglers.
3. The accounts for the year ending 31st May 2018 were received without question. Eugene noted that the catering profits were artificially high thanks to the generosity of the cake ladies and beer man who donated time and materials. Irene suggested that the previous year's figures were presented on the same sheet as the current in the future.
4. A discussion about volunteering was introduced with an explanation of the current modus operandi. The option of announcing roles a month in advance was mooted but rejected as often people are only aware a week in advance of their unavailability. A sign-up sheet on the door was proposed at the next film as a trial to see whether additional volunteers could be recruited, Alain (the MC) will verbally ask the following night's audience to consider stepping forward. Karen will follow up with Imago to see whether Duke of Edinburgh Award candidates would like to participate. It was

agreed that as a token of appreciation, volunteers who took up the offer of a visit to other community cinemas would be reimbursed for the cost of their tickets.

5. Eugene explained a modification from single transferrable vote to a new system of selecting films where all voters had 100 votes to cast. This was felt to be easier to understand, less complex to manage, and likely to produce a fairer reflection of voters' wishes. The long list (of 141) was considered longer than desired and in future it was agreed to limit suggestions to 5 per person, reject anonymous suggestions, and continue the practice of not carrying films forward from a previous list.
6. Some imminent special events were reported:
 - a. 30th September (Sunday) The Greatest Showman National Lottery Cinema Day
It was agreed to allow all in free but stress that reimbursement for RCC was possible on receipt of a recent lottery ticket.
 - b. 9th October (Tuesday) Love Where You Live awards
All were encouraged to the final of this competition where we were in the running for an award and press coverage.
 - c. 3rd November (Saturday) silent film with Costas Fotopoulos
The silent film was costing £200 in addition to normal operating expenses and all were asked to promote this film heavily. Anne volunteered Richard to introduce Nigel Scaife to Eugene with a view to a possible guest introduction.
 - d. 9th November (Friday) WW1 celebration film
As part of a national event, Hazel Duncombe was coordinating this evening.
7. The production of the next season's DL brochure was discussed. It was felt that the benefit of trying to push one through each door in neighbouring villages did warrant the additional cost, although this could be mitigated by increasing from 16 to 20 pages and selling advertisements. Karen and Joe will follow up with local businesses. Finding sufficient volunteers was seen as a potential problem and all present agreed to do their share of distribution. Amanda suggested inclusion in the parish magazines of outlying villages; the possibility of a stall on the Pantiles was also to be investigated by Eugene.

Eugene thanked attendees for taking the time and Rosemary for providing the refreshments. The meeting concluded at 8.45pm.